

- Goal:** To create mutually beneficial relationships with individuals, businesses and learning institutions.
- 2003:** Partner and instructor at *SHOOT digital video and design*, a multimedia digital video and design company geared toward graphic and web design, and Final Cut Pro editing and training workshops www.shootdv.com.
- 1999 - 2002:** Manager of the multimedia screening lounge, *vOID* located in New York City. Co-founder and instructor of the *vOID* digital video and Final Cut Pro workshops. Freelance film technician (*grip and camera crane operator*), Local 52 1980-1999.
- 1998:** Film industry rental equipment consultant. Assisted *The Shotmaker Company* of Los Angeles with New York entry and presence. Responsibilities included promotions, sales and rentals through one-year agreed upon ramp-up period at Silvercup Studios.
- 1994 - 1998:** Technocrane, (telescoping camera crane) representative and operator. Assisted the *Telescopic Crane Corporation*, of Los Angeles with New York entry. Responsibilities included promotions, scheduling and crane operation through successful sale of crane.
- 1985 - 1999:** Film credits/projects include: Meet the Parents, Ransom, Donnie Brasco, Private Parts, Men In Black, Extreme Measures, In & Out, As Good As It Gets, Godzilla, Angel Heart, Last Exit To Brooklyn, and numerous other features, television movies, TV commercials, and music videos including The Rolling Stones , Tony Bennet and Puff Daddy.
- 1986 - 1989:** H.I.O.B.S. *Hurricane Island Outward Bound School* (sea program) assistant Instructor. Assisted numerous outdoor adventure team building one-week and two-week workshops in Maine and the Florida Keys. Courses included sailing, navigation, rock climbing, youth at risk, team building and community service projects. Worked as production support person for the PBS documentary "Outward Bound" (credit given).
- Achievements:** Director of opening segment clips for the 1994 Academy Awards show (credit given). Director of American Red Cross commercial, "Spirit" showcasing the 1996 Olympic gold medalists in woman's softball. Introduced the first LA based Shotmaker camera car and Technocrane to New York. Designer of the on-board 12 volt light "the Flex light" for digital video camera use.
- Skills:** Freelance film technician (grip, lighting, carpentry and camera crane specialist), photographer www.brianbranigan.com, digital video and Final Cut Pro instructor, video shooter, camera rigger, editor and screening technician. Sailor and kayaker.